

UTAH ARTIFACTS & ART

Together, Utah's history and art collections have more than 32,000 objects each offering insights into understanding and celebrating Utah's people, places, and cultures.

A VISION FOR A STATE COLLECTIONS CENTER

In collaboration with state and community partners, Heritage & Arts has a solution that builds on the growing opportunities of the Rio Grande neighborhood in downtown Salt Lake City.

UTAH DEPARTMENT OF HERITAGE & ARTS PROPOSES A STATE OF UTAH ARTIFACT & ART COLLECTION CENTER

The proposed facility is envisioned as a multiple-use public building with indoor and outdoor spaces. The new facility will provide:

- Vibrant, nimble spaces where Utahns can share the stories that bring our state's history to life through exhibitions and programs.
- High-density storage to allow the state's history and art collections to be housed safely under one roof.
- Teach museum administrators throughout the state best practices for artifact care.
- The ability to host community functions for school children, teachers, artists and historians, nonprofit organizations, and others.
- Opportunities for visitors to engage with the collections as they view objects through glass walls and watch as staff cares for the collections and stages traveling exhibitions.

A PUBLIC-PRIVATE PARTNERSHIP

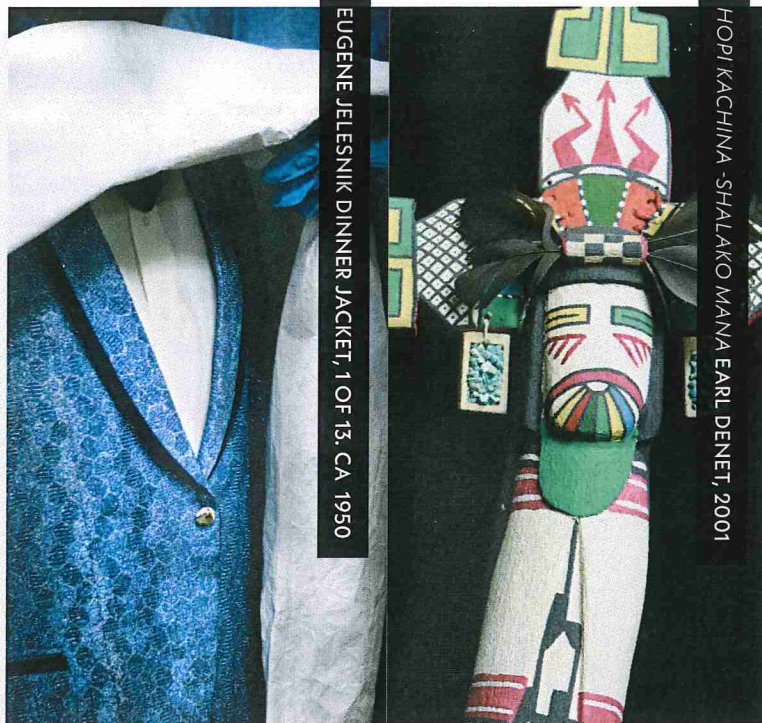
In consultation with elected officials and community stakeholders, Heritage & Arts devised a plan that proposes funding the construction of a Utah Artifact & Art Collection Center by leveraging state appropriation with private giving.

Heritage & Arts proposes seeking private funding for the portion of the proposed facility dedicated to community engagement: 3,600 square feet allocated to gallery space and classrooms.

Private support for the facility will reduce the cost to taxpayers. Donors will have opportunities for naming rights to the community engagement spaces, where their gifts will be recognized in perpetuity.

THE URGENCY

If the Center is not funded, the State's collections of artifacts and art will remain inaccessible and in jeopardy. Collections in both storage facilities will continue to face immediate and long-term threats because of hostile environments. Protecting and preserving these collections is both a mandate for the State and a professional commitment for staff, who hope to be the generation that meets the preservation, collection, and sharing expectations of those who came before them.



UTAH ARTIFACTS & ART COSTS

PROGRAM COMPONENTS		GSF
High-Density Collections Storage		22,657sf
Collections Workspaces		7,357sf
Multi-Use Public Spaces		8,729sf
Office and Admin Support Spaces		4,897sf
Building Support Spaces		2,643sf
TOTAL SIZE		46,283sf

COST SUMMARY		
Facility Cost		\$20,912,633
Site, Utility & Additional Costs		\$1,666,949
High Performance Building		\$338,694
Design & Planning		\$2,284,894
Furnishings & Equipment (\$1,860,000 high-density storage fixtures, includes reuse of current art storage fixtures)		\$4,200,000
Property Acquisition		\$4,500,000
Information Technology		\$360,000
Utah 1% for the Arts		\$229,183
Other Soft Costs		\$1,301,337
Contingency		\$1,084,298
TOTAL PROJECT COSTS		\$36,877,988

ESTIMATED STATE INVESTMENT		
TOTAL PROJECT COSTS		\$36,877,988
Previous funding		(\$600,000)
Anticipated private funding		(\$6,000,000)
Property acquisition		(\$4,500,000)
TOTAL REQUEST		\$25,777,988